L. 28390

511

1865
Mar. 22
Loch

CATALOGUE

OF

A CHOICE COLLECTION

OF

FINE OLD VENETIAN GLASS,

Recently received from the Continent;

AND

A COLLECTION OF PORCELAIN, BRONZES,

And other Ornamental Objects,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 22, 1865,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

5.12.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 22, 1865,

AT ONE O'CLOCK PRECISELY.

VENETIAN GLASS.

1 Four fluted stands, with blue edges 1. 9.
2 A two-handled cup, with white lines; one with blue handles; and a plain ditto 1. 4.
3 A fluted glass with broad lip; and one with blue edge . 16.
4 A pail, of green glass; and a plain white ditto . 12.
5 A blue ditto, with white handle and bands; and a blue basin 2. 15.
6 An engraved glass, with bosses in relief, on gilt stem; and one with broad lip 1.
7 A vase-shaped glass, with blue handles; and a glass with white lines 5.
8 A Schmelze cup and stand, in imitation of agate and aventurine . 10. 6
9 A cup and two stands of the same 1. 7.
10 A green glass stand on foot; and a ditto with white lines 1. 1.
11 A two-handled glass on twisted stem; and a smaller ditto slightly coloured 2. 6.
12 A two-handled bowl, engraved with birds and foliage 3.
13 An engraved stand on foot; and one with white lines 1. 7.
14 Two smaller ditto on tall twisted stems . 15.
15 A large vessel and cover with liner 1. 4.
16 A large stand with blue band of ornaments; and one similar with engraved border 1. 1.

2 5 7 6

574

25.7.6

. 9 . 17 A large basin, engraved with animals and foliage
. 5 . 18 A large circular stand, an amber-coloured ditto; and a small ditto with blue line
2 . . 19 An octagonal pail, of frosted glass, with bosses in relief and handle
1 . 7 . 20 A jug, with triple lip and blue edge; and one with ornaments in white
3 . 10 . 21 A two-handled vase, enamelled white and blue
2 . . 22 A curious two-handled glass with white lines and a lemon inside
1 . 16 . 23 Two very small glasses; and a jug
. 10 . 6 24 A basket, of green glass, with rings attached; and a small two-handled glass and cover with white lines
7 . . 25 A bottle on foot, with a bird and leaves in colours
1 . 16 . 26 A two-handled glass, with blue handles and white lines; and one nearly similar, of green glass
. 18 . 27 A two-handled glass, with gilt masks and bosses in relief
. 18 . 28 A ditto, with yellow border
. 10 . 6 29 A curious glass, with blue spout
8 . 8 . 30 A very curious flat-shaped bottle—on foot
5 . . 31 A ditto, formed as a bird
. 10 . 6 32 A two-handled glass—*imperfect*; and a cup, on foot, with spout
3 . 5 . 33 A two-handled glass, enamelled white and splashed with colour
2 . 10 . 34 A large two-handled ditto, of vitro di trina
. 16 . 35 A tankard and cover, surmounted by a pink ornament
. 17 . 36 A pair of glasses, on feet, with ornaments in white
1 . 2 . 37 A tazza, with spiral ornaments of vitro di trina
2 . . 38 A curious glass, on stem, formed as a grotesque figure, with ornaments in colours
1 . 14 . 39 A tall green glass, with ornaments in white; and a fluted glass on twisted stem
4 . . 40 An engraved tazza, on stem, with lions' masks; and a plain ditto
2 . 10 . 41 A two-handled vase, on foot, with blue, yellow, and white lines
2 . 4 . 42 Two flat-shaped glasses, with blue and white handles
1 . 14 . 43 A fluted jug, with blue edge; and a ditto, with white edge
. 13 . 44 Two tazze, on feet, with bands of ornaments in blue
. 17 . 45 A stand, with white lines; and one with a blue line on tall stem
. 9 . 46 A two-handled pail, with bands in relief
2 . 12 . 6 47 A cup and cover, with bosses in relief

5996.

48	A large cup and saucer, of Schmelze, in imitation of agate and aventurine, mounted with serpent handles of or-molu	5.15.
49	A large two-handled globular vessel and cover, with masks and ornaments in relief	2.12.
50	A pair of fluted pails, with blue and white lines and handles	4.8.
51	A scalloped bowl, with spiral lines of vitro di trina	.18.
52	~~Three glasses,~~ four on stems, with ornaments in blue	1.13.
53	A large purple glass on foot	.13.
54	A frosted glass vessel, with blue handles	1.5.
55	A pair of glasses, with blue ornaments in relief on the bowls	.6.
56	An elegant engraved glass, on tall stem, with lions' masks—partly gilt	1. .
57	A large two-handled fluted vase	1. .
58	A cup, of frosted glass, on stem, with blue and white handles	.15.
59	Four small two-handled blue cups	.7.
60	A two-handled vessel, of frosted glass	1.7.
61	A purple tumbler, with white rim; and a frosted ditto, with blue edge	1. .
62	Three plain tall glasses	.18.
63	A two-handled bottle, with yellow and white ornaments of vitro di trina	3.12.
64	A pair of white enamelled cups and saucers	.7.
65	A fine glass, on foot, with bosses, birds, and foliage in colours	11.10.
66	A large blue glass pail, with white bands, metal-gilt rim, and lions' masks	1.4.
67	Two glasses, on stems, with blue and white handles	.19.
68	Three plain ditto	.13.
69	A tall glass, on foot; and one of compressed shape	1.1.
70	A glass, with engraved purple bowl; and one with bosses and masks	.18.
71	A fluted white cup; and two glasses, with white lines	.14.
72	A glass, with spirally twisted stem; and one with large bowl	1.2.
73	A large fluted bowl, of vitro di trina	2.2.
74	A fluted jug, with bosses and masks; and a large plain ditto	.15.
75	A curious blue and white boat-shaped cup	7. .
76	Two large tazze, on feet, with bands and ornaments in blue	1.10.

516.

152.13.6

1. 6 .77 Two plain tazze, on feet; and a fluted ditto
6. 15 .78 A fine large cup, on openwork stem, with numerous spouts and ornaments in blue and yellow—*imperfect*
. 7 .79 A large fluted bowl, on foot, with blue and purple lines
. 15 .80 A flat-shaped glass, on tall stem; and one with blue lines
2. 14 .81 A blue tazza; and a fluted white basin
1. 6 .82 Three octagonal white cups, with plants in colours
, 10. 6 83 A pair of light-blue basins
5 . .84 A fluted vase, of frosted glass, with masks in relief
5. 5 .85 A Deep Dish, with gilt and gem border, and a coat-of-arms enamelled in the centre
2. 12. 6 86 A Tall Glass, engraved with scrolls and foliage, with medallions of Cupids in gold on red ground, the cover surmounted by a group of fruit
17. 10 .87 A Blue Dish, with ornaments in white and the Austrian Eagle in the centre
20 . .88 A set of four vases, with festoons of flowers and gemmed ornaments
2. 10 .89 A jug, enamelled white and splashed with brown
1. 10 .90 A pair of tall glasses; and one—nearly similar
3. 3 .91 A glass, on stem, with blue and white handles; and one with white handles
2. 10 .92 A vessel, of frosted glass, with gilt masks; and a two-handled fluted ditto
5. 5 .93 A two-handled fluted tazza, with a blue boss in the centre
10. 10 .94 A pair of two-handled blue vases, with foliage in gold
2. 15 .95 A large two-handled fluted bowl, with a blue boss in the centre
3. 12 .96 A two-handled fluted vase, with blue edges
1. 11 .97 A large tazza, with band of blue ornaments; and a smaller ditto, with engraved border
2. 5 .98 A small two-handled vase and cover, with blue bosses and lions' masks in relief
4 . .99 A two-handled cup, of Schmelze, in imitation of agate and aventurine
1. 11. 6 100 A two-handled vase, with a blue boss in relief
2. 8 .101 A vase, with mask handles and bosses in relief
2. 15 .102 A tazza, on foot; and a fluted jug, with a blue edge

252

103 A pail, with upright handles, and bands in relief—*imperfect*; and a two-handled fluted bowl . 5 .

104 A small two-handled blue vase; and a fluted two-handled cup, with a blue boss . 1 . 16 .

105 A small two-handled vase, enamelled in colours; and a two-handled cup . 5 . .

106 A two-handled bottle, with fluted neck, and one with curious handle . 2 . 6 .

107 A white vase, with green handles; and a two-handled cup, in imitation of agate . 1 . 2 .

108 A glass, on stem, with masks and festoons; and two others . 3 . 6 .

109 A large flat-shaped bowl, of vitro di trina . 1 . 7 .

110 A fine bowl, on foot of Schmelze, coloured in imitation of agate . 3 . 9 .

111 A smaller ditto . 4 . 2 . 6

112 A small jug, with spout and handle; a glass with ornaments in white; and a two-handled glass, with a blue boss . 1 . 10 .

113 A pair of curious glasses: containing stems bearing flowers and fruit in colours . 8 . 8 .

114 A glass, on stem, with blue and white openwork handles . 1 . 16 .

115 A large engraved jug, with fluted spout and masks at the handle . 5 . 5 .

116 A glass, shaped and coloured as a pineapple . 4 . .

117 A jug, with triple lip and blue edge; and a two-handled glass with a blue boss . 1 . 1 .

118 A large candlestick, engraved with flowers . 19 .

119 A bottle, with spiral white lines and blue edge: and a small flat-shaped ditto of light blue . 1 . 14 .

120 A curious fruit-shaped bottle, with spouts; and a pair of bottles with long neck . 2 . 14 .

121 A curious bottle, ornamented with brown and gold . 1 . 14 .

122 A large bowl, on foot, partly fluted with blue lines; and a fluted glass, with a blue boss . 1 . 5 .

123 A bottle, with hexagonal neck; and a flat-shaped blue ditto, with long neck . 2 . 19 .

124 A melon . 9 .

125 An orange, with green stripes . 1 . 1 .

126 A hanging flower-glass, with pierced back . 1 . 6 .

518.

320. 11n 6

1. 10 . 127 A bowl, on foot, partly fluted, of Venetian Schmelze, in imitation of agate

1 . . 128 A brown and yellow fruit

. 7 . 129 A ditto

3. 7 . 130 A frosted two-handled glass; and one of a compressed shape, with a blue boss in the centre

1. 12 . 131 A two-handled glass, with white lines; and one splashed with colour on a white ground

3. 15 . 132 A bottle, with white lines on blue and green ground

1. 11 . 133 Three scent bottles of coloured glass

. 18 . 134 A stand, with birds and foliage in blue and white; a small blue glass; and a green two-handled ditto

3. 10 . 135 A two-handled glass, with bosses in relief; and one with a blue boss in the centre

1. 11 . 136 A small two-handled Schmelze vase; and a blue ditto, with white handles

2. 10 . 137 A DEEP-BLUE CUP, with ornaments in white, and with cover to form a vase

1. 4 . 138 A tall bottle—similar

1. 1 . 138* a Globular Bottle & a Glass

---

5. 10 . 138** a Cabinet with drawers, from Strawberry Hill

A DIFFERENT PROPERTY.

2 . . 139 A cabinet, with folding doors, of black and gold Japan lacquer

2. 5 . 140 An old casket, painted and mounted with Gothic ironwork

3, 12 . 141 A box, bound with iron, and with curious lock

3. 5 . 142 A group of flowers: a beautiful carving in wood—in glazed case

5. 7 . 143 A pair of gilt candelabra, with winged female figures in bronze, bearing branches for lights

2. 7 . 144 A set of nine sweetmeat-stands, of Chinese enamel—in a case

6 . . 145 A fine Florentine bronze group of Hercules and Lycas

2 . . 146 A pair of or-molu candelabra, with branches for three lights each

10 . . 147 A pair of Dresden groups of figures, on or-molu stands, with branches for four lights each

2. 5 . 148 An elaborately-carved sandalwood desk

389 16

149 A bronze tazza, with figures, masks, and ornaments in relief
150 A jug, of Persian bronze, covered with ornaments
151 A pair of brass scroll-pattern brackets
152 A bronze tripod incense-burner, inlaid with gold
153 A flat stand, of Oriental bronze, inlaid with ornaments—on wood stand
154 A pair of Etruscan-pattern bronze candlesticks
155 A pair of bronze candelabra, with children bearing branches for three lights each
156 A Dresden group of a man riding on an elephant
157 A tailor on a goat, of Dresden porcelain
158 The Venus de' Medici, carved in wood
159 The Virgin and Child, and the Virgin: two small carvings in wood
160 A female at a window: an oval painting on porcelain—in gilt frame
161 A dark green jade vase, with ring handles
162 A female mask, carved in marble; and a small bust
163 A CIRCULAR TABLE, OF FINE ITALIAN MOSAIC, with a head of a Bacchante, and border of oak leaves and acorns
164 A fine large rose-water dish, with the Battle of the Amazons, and border of arabesques
165 A pair of old Chelsea vases and covers, partly fluted, and with festoons of foliage in relief
166 Two Dresden vases and covers, with portraits of Peter I. and the Empress Catherine, and allegorical figures in medallions
167 A white scroll-pattern vase, with flowers in relief, the cover surmounted by a figure of a boy
168 A grey crackle vase, with a lizard on the neck; and a two-handled mottled vase
169 A pair of red crackle bottles, mounted with feet, rims, and handles of or-molu
170 A Wedgwood vase; and a basin and cover, with figures in black on red ground
171 Three brown crackle bottles, with flowers in blue, mounted with feet and rims of or-molu

520

1 . 2 . 172 An old German alarum—in case of pierced and engraved metal gilt

1 . . 173 A two-handled Dresden plateau, painted with figures

1 . 10 . 174 An œil-de-perdrix plate and cover, mounted on a tripod of or-molu

2 . . 175 A Dresden mug and cover, with green borders, painted with battle-pieces and camp-scenes

1 . . 176 A pair of Indian jars and covers, with figures on gold ground

1 . 16 . 177 A pair of vases, with white and gold handles, painted with birds

. 9 . 178 A white crackle bottle; a Nankin ditto—*imperfect;* a brown crackle bottle, mounted with or-molu; a white incense-burner, cover, and stand; and two old Japan dishes

. 17 . 179 A small oval glass; and a painted frame

1 . . 180 A majolica dish, with figures in a landscape—in gilt frame

1 . 1 . 181 A majolica bottle, with inscription and trophies in brown on blue ground

1 . 12 . 182 A pair of medicine bottles—similar

1 . 5 . 183 An oblong Neapolitan plaque, with a landscape; and one, with figures

. 5 . 184 Two Oriental seagreen dishes

3 . 15 . 185 Two Russian pictures: one mounted with silver

. 13 . 186 A majolica dish, with the Rape of Europa

. 10 . 187 A fluted ditto, with a figure in a landscape

. 12 . 188 A tazza, with figures in a landscape

1 . 7 . 189 A plate, with figures, and inscription on the back

1 . 12 . 190 A pair of Delft plates, with figures in the centre, and arabesque borders

1 . 7 . 191 An old Chelsea candlestick, with a shepherd

2 . 15 . 192 A pair of Berlin figures holding baskets—on white and gold scroll-pattern stands

5 . 5 . 193 A pair of old Capo di Monte candlesticks, with figures

. 18 . 194 A Dresden basin, cover and stand, painted with figures and flowers, and with yellow borders

1 . 7 . 195 Two Sèvres cups and covers, turquoise and gold, painted with flowers

. 12 . 196 A turquoise and gold double saltcellar, painted with trophies

6 . 15 . 197 A basin, with turquoise and gold trellis, painted with flowers

3 . . 197* a Soldier perched upon a Barrel—on tripod Stand

521

494.11

198	A green and gold sucrier and cover, with flowers	. 18 .
199	A Berlin cup and saucer; and two others—*one imperfect*	. 15 .
200	A large cup and saucer, with arabesques on light-yellow ground	. 16 .
201	A Dresden cup and saucer, with Chinese figures	. 12 .
202	Five flower-shaped cups and saucers	3 . .
203	A chocolate-pot and cover, seagreen ground, painted with seaports	3 . .
204	Six fluted Oriental cups and saucers, with flowers	1 . 4 .
205	Two Oriental basins; and a stand	. 10 .
206	A majolica tazza, with a female in a landscape	. 5 .
207	A dish, with a head in the centre and ornaments on blue ground	. 13 .
208	A pair of plates, with figures	
209	Four Neapolitan plates, with figures	2 . 4 .
210	Five small ditto, with figures and landscapes	1 . 14 .
211	A set of three green Sèvres vases and covers, mounted with mask handles, rims, and feet of or-molu	14 . 14 .
212	The Holy Family: a bronze relief in black wood frame	2 . .
213	An eggshell plate, enamelled with figures and flowers and crimson back	2 . 12 .
214	Twelve Oriental plates	1 . 16 .
215	Ten ditto	1 . 9 .
216	Six plates, with dragons in red on green ground	2 . 7 . 6
217	A bowl and cover, with flowers in red and blue	1 . 1 .
218	An inkstand, of inlaid wood and engraved ivory	. 7 .
219	Twelve old Sèvres plates, with blue borders, painted with flowers	4 . 4 .
220	Twelve ditto	4 . 4 .
221	Six gilt dessert-knives, six spoons, and six forks—in a leather case	2 . 2 .
222	The Hermaphrodite: a small copy in marble	5 . .
222*	Six Cups & Saucers	1 . 11 .
222**	Bronze Medallion in frame	1 . 9 .

MINIATURES.

223	Madame La Vallière	2 . 2 .
224	Lord Chatham	4 . .
225	Madame de Hautfort	. 13 .
226	Elizabeth Craggs	3 . 3 .
227	Madame Belmont	5 . .
228	Mrs. Crouch—in shagreen case	6 . 5 .
222***	a Pair of large Alabaster Vases	2 . 12 . 6
222****	a Circular Dish with gilt border	. 10 .

579 D

ILAP 93-D3490

522

579 10

229 The Finding of Moses—oval enamel—in a case

230 Venus and Cupid, large oval enamel, by Soiron—in enamelled gold frame—in a case

231 Princess Orsini, oval enamel, by Bordier—in similar frame—in a case

232 Portrait of a gentleman; and Diana and Calisto—two oval miniatures in case of tortoiseshell, ornamented with piqué work

233 A lady in a white dress and cap—in gold locket

234 A lady as a water-nymph—in or-molu frame

235 A lady, seated writing, by Augustin—in or-molu frame

236 An officer—in a gold snap; and a gentleman—in a gold locket

237 A lady in a blue dress—on ivory; and a portrait of a gentleman

238 A lady in a white dress and veil—in or-molu frame

239 A gentleman in black dress and white collar. *Signed, and dated* 1661

240 A gentleman, on ivory, by Duc. *Dated* 1795

241 A lady of the court of Louis XIV.

242 A lady in a white dress, oval enamel, by Seaman

243 A lady in a pink dress, after Sir J. Reynolds—in a case

244 A lady in a blue dress and orange drapery—large oval enamel

245 A lady in a pink dress and white drapery—in chased or-molu frame

246 A lady with a dog in a landscape, after Sir J. Reynolds

247 Queen Elizabeth in a jewelled dress

248 Andromeda—large circular miniature on ivory—in a case

248 Miss Foster in a hat and feather—in large gold and blue enamel locket—in a case

250 Charles V. of Spain—*in oil*—in gilt frame

251 Henriette d'Orléans

658 19 6

FINIS.

London: Printed by W. Clowes and Sons, 14, Charing Cross.